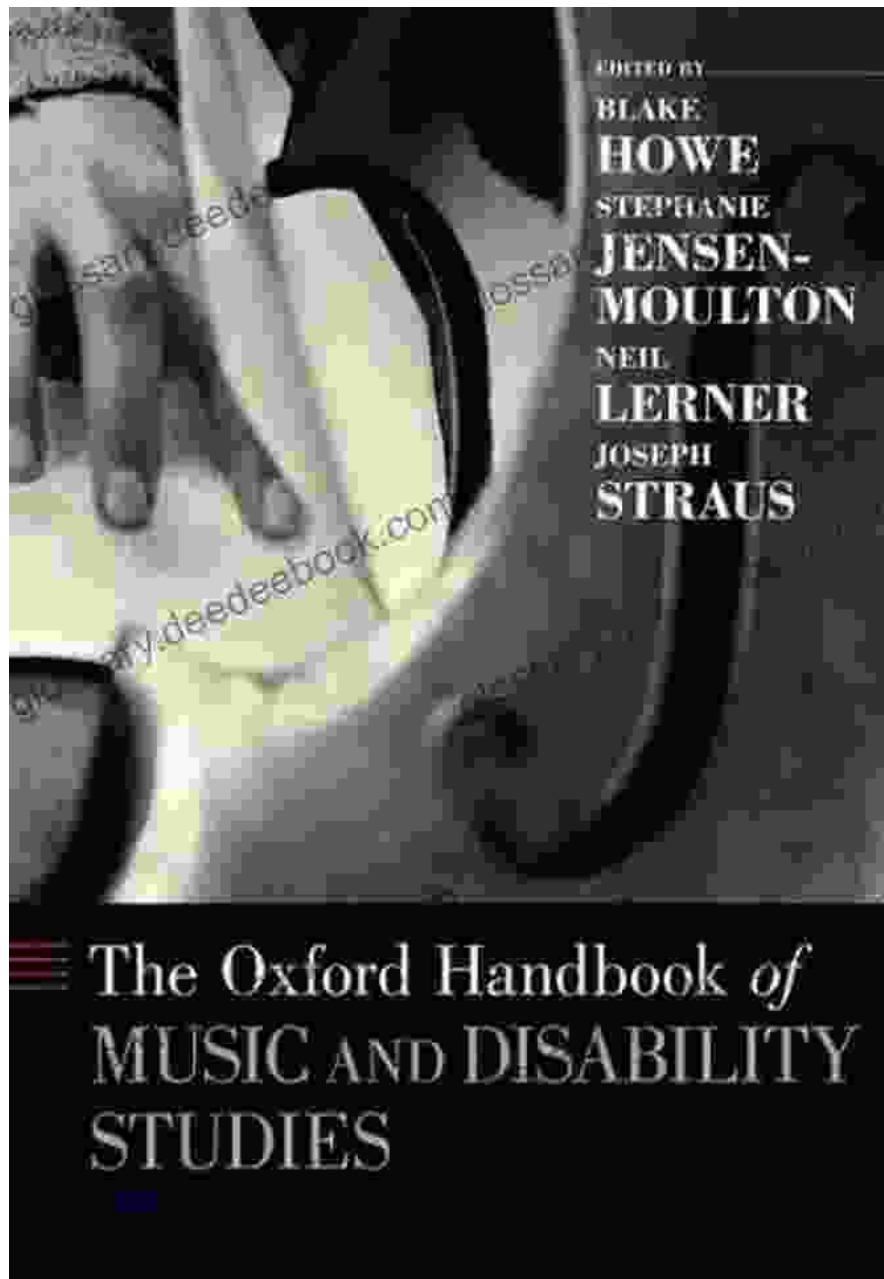
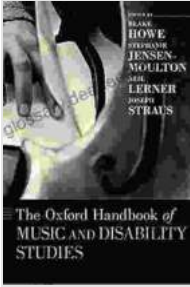


# The Oxford Handbook of Music and Disability Studies: Exploring the Intersections of Music and Disability



The Oxford Handbook of Music and Disability Studies  
(Oxford Handbooks) by Neil Lerner

★★★★★ 5 out of 5



Language	: English
File size	: 84328 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 928 pages
Lending	: Enabled



The Oxford Handbook of Music and Disability Studies is a groundbreaking publication that delves into the rich and complex relationship between music, disability, and society. Edited by renowned scholars Susan McClary and Derek B. Scott, this comprehensive handbook brings together the expertise of leading researchers, practitioners, and artists from diverse fields, including musicology, disability studies, music therapy, and ethnomusicology.

## **Interdisciplinary Approach**

One of the defining features of this handbook is its interdisciplinary approach. It recognizes that the study of music and disability cannot be confined to a single discipline, but rather requires a multifaceted perspective that draws upon a wide range of academic and artistic fields. Contributors to the handbook come from a variety of backgrounds, ensuring a diverse and inclusive representation of voices and perspectives.

## **Key Contributors and Insights**

The Oxford Handbook of Music and Disability Studies features contributions from an impressive array of scholars, practitioners, and artists

who have dedicated their research and work to exploring the intersections of music and disability. Some of the notable contributors include:

- Susan McClary, professor of musicology at the University of California, Berkeley, renowned for her groundbreaking work on music and gender, queer studies, and disability studies. - Derek B. Scott, associate professor of music history and cultures at Syracuse University, specializing in the history of music, disability, and social justice. - Carol Padden, professor emerita of linguistics at the University of California, San Diego, a leading scholar in the field of American Sign Language and Deaf culture. - J. Martin Daugherty, Pulitzer Prize-winning composer whose work often incorporates themes of disability and social justice.

The handbook presents a wealth of insights into the experiences and perspectives of individuals with disabilities in the musical realm. It explores topics such as:

- The history of music and disability, tracing its evolution from exclusionary practices to the embrace of inclusive and accessible music-making. - Disability representation in music, examining how individuals with disabilities are portrayed in musical works and the impact of these representations on their self-perception and societal acceptance. - Music therapy and disability, delving into the therapeutic and creative benefits of music for individuals with disabilities. - Inclusive music practices, providing practical guidance on how to create welcoming and accessible music-making environments that foster the participation of individuals with disabilities. - Music and disability in global contexts, exploring the diverse ways in which music interacts with disability experiences and social attitudes towards disability around the world.

## **Social Justice and Empowerment**

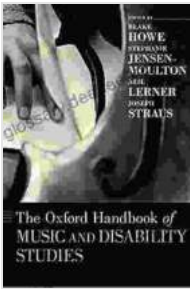
Underlying the diverse perspectives presented in the Oxford Handbook of Music and Disability Studies is a strong commitment to social justice and empowerment. The handbook highlights the importance of recognizing the intersectionality of music and disability and the need to challenge societal barriers that limit the full and equal participation of individuals with disabilities in the musical realm.

Contributors to the handbook advocate for inclusive music practices that value and celebrate the diverse contributions of individuals with disabilities. They emphasize the transformative power of music as a tool for self-expression, empowerment, and social change.

The Oxford Handbook of Music and Disability Studies is an invaluable resource for scholars, students, practitioners, and anyone interested in the intersections of music and disability. It offers a comprehensive overview of the field, presents cutting-edge research, and provides practical insights into how to create inclusive and empowering music practices.

By fostering a dialogue between the worlds of music and disability, the handbook contributes to a deeper understanding of the diverse experiences and perspectives of individuals with disabilities. It challenges societal stereotypes and prejudices, and empowers individuals with disabilities to claim their rightful place within the musical realm.

As a powerful tool for social justice and inclusion, the Oxford Handbook of Music and Disability Studies serves as an essential guide for anyone dedicated to creating a more equitable and accessible world for all.



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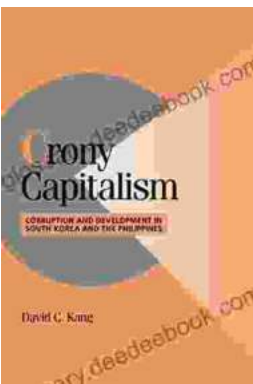
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