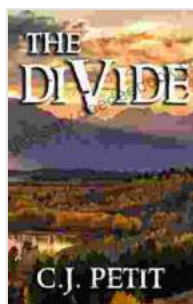


The Divide: Three of Joe Beck's Masterpieces

Joe Beck's legacy as a jazz guitarist is undeniable. His groundbreaking work on albums like "The Ultimate Beck" and "Beck Ola" helped shape the sound of jazz guitar in the 1960s and 1970s. But it was his later work, particularly his three albums for the Muse label, that Beck truly found his voice.

These three albums—"The Divide" (1974), "Beck & Sanborn" (1976), and "Joe Beck Three" (1977)—are essential listening for anyone who wants to understand Beck's artistry. They showcase his virtuosic guitar playing, his deep understanding of jazz harmony, and his ability to craft memorable melodies.



The Divide: Book Three of the Joe Beck Series by C.J. Petit

★★★★☆ 4.5 out of 5

Language	: English
File size	: 3061 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 428 pages
Lending	: Enabled
Hardcover	: 146 pages
Item Weight	: 9.9 ounces
Dimensions	: 5.7 x 0.6 x 8.6 inches

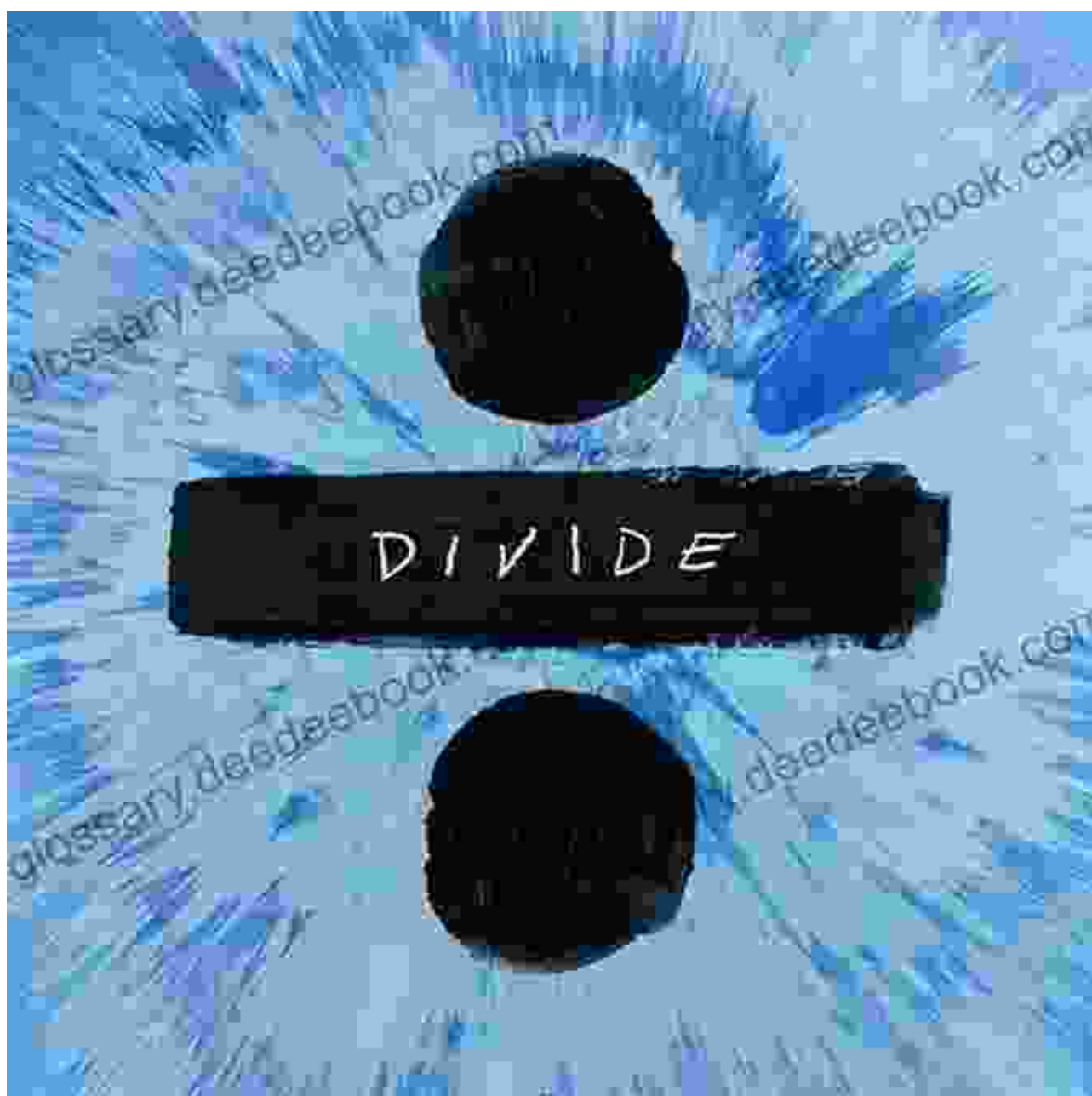
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The Divide

Released in 1974, "The Divide" was a critical and commercial success. It features Beck on guitar, bass, and drums, along with guest appearances from pianist Horace Silver and saxophonist Michael Brecker. The album's title track is a driving, uptempo number that showcases Beck's formidable chops. He plays with lightning-fast speed and precision, but never sacrifices melody or groove. "The Divide" is also notable for its use of electronic effects. Beck uses distortion and fuzz to create a unique, otherworldly sound that sets the album apart from his earlier work.



Beck & Sanborn

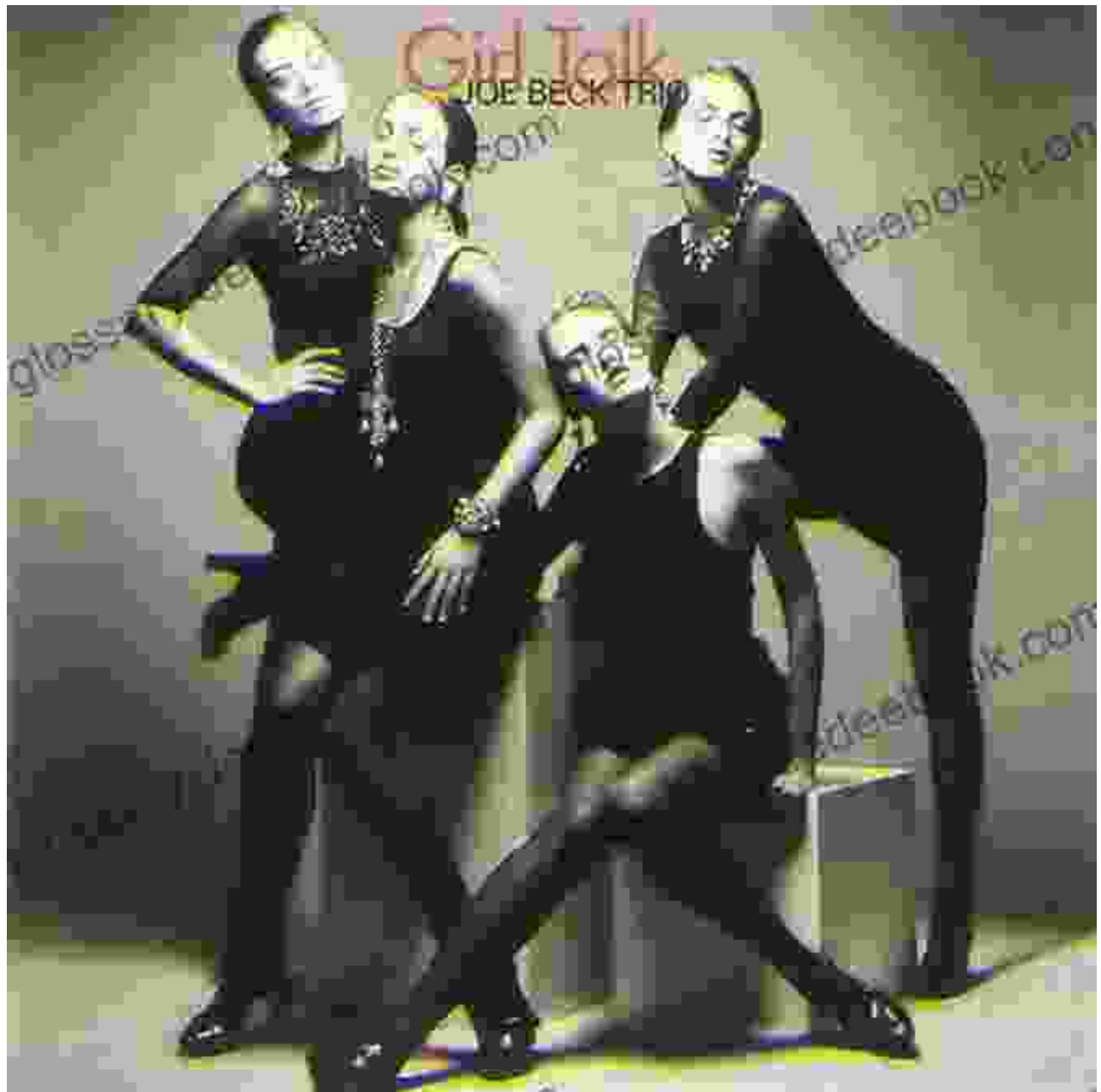
Released in 1976, "Beck & Sanborn" is a duo album with saxophonist David Sanborn. The album is a more laid-back affair than "The Divide," with Beck and Sanborn exploring a variety of jazz styles, from bossa nova to funk. The title track is a beautiful ballad that features Beck's delicate guitar playing and Sanborn's soulful saxophone. "Beck & Sanborn" is a masterclass in jazz improvisation. Beck and Sanborn play off of each other with ease, creating a musical dialogue that is both spontaneous and sophisticated.



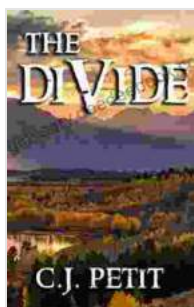
Beck & Sanborn album cover

Joe Beck Three

Released in 1977, "Joe Beck Three" is a return to the trio format. Beck is joined by bassist Eddie Gomez and drummer Billy Hart, two of the most respected jazz musicians of their time. The album is a more acoustic affair than "The Divide" or "Beck & Sanborn," with Beck focusing on his guitar playing and his ability to swing. "Joe Beck Three" is a classic jazz album, with the trio playing with impeccable taste and musicianship.



Joe Beck's three albums for the Muse label are essential listening for anyone who wants to understand jazz guitar. They showcase his virtuosic playing, his deep understanding of jazz harmony, and his ability to craft memorable melodies. These albums are a testament to Beck's artistry and his lasting legacy as one of the greatest jazz guitarists of all time.



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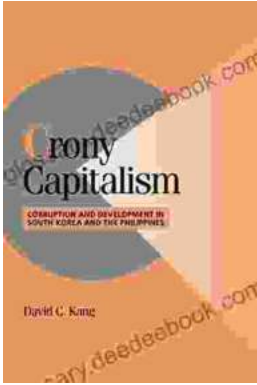
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