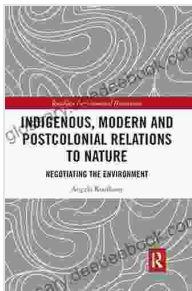


Postcolonial Critique: Routledge Environmental Humanities

The Routledge Environmental Humanities series is a groundbreaking initiative that brings together scholars from a wide range of disciplines to explore the complex relationships between humans and the environment. One of the most important aspects of this series is its commitment to postcolonial critique.



Monsters, Catastrophes and the Anthropocene: A Postcolonial Critique (Routledge Environmental Humanities) by Gaia Giuliani

★★★★☆ 4.6 out of 5

Language : English
File size : 4453 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 358 pages
X-Ray for textbooks : Enabled



Postcolonial critique is a theoretical approach that examines the ways in which colonialism and its legacies continue to shape the world today. Postcolonial critics argue that colonialism has had a profound impact on the environment, both in terms of the physical environment and in terms of the ways that people think about and interact with the environment.

The Routledge Environmental Humanities series includes a number of important works that engage with postcolonial critique. These works provide critical insights into the environmental challenges facing the world today, and they offer important new perspectives on the ways that we can address these challenges.

Critical Perspectives

Postcolonial critique offers a number of critical perspectives on the environment. These perspectives include:

- **The environment is not a neutral space.** Colonialism has had a profound impact on the environment, and the legacies of colonialism continue to shape the way that people think about and interact with the environment.
- **Environmental problems are not simply technical problems.** They are also social and political problems. The way that we address environmental problems must take into account the social and political factors that contribute to them.
- **Indigenous knowledge and traditional ecological knowledge are valuable resources.** Indigenous peoples have a wealth of knowledge about the environment that can help us to address environmental problems.
- **Environmental justice is a critical issue.** The environmental crisis disproportionately affects marginalized communities. We need to work to ensure that everyone has access to a healthy environment.

Key Texts

The Routledge Environmental Humanities series includes a number of key texts that engage with postcolonial critique. These texts include:

- ***Postcolonial Ecologies: Literatures of the Environment*** by Graham Huggan and Helen Tiffin
- ***The Routledge Companion to the Environmental Humanities*** edited by Ursula K. Heise, Jon Christensen, and Michelle Niemann
- ***Environmental Justice and the Politics of Inclusion*** by Dianne Rocheleau, David Pellow, and John Dryzek
- ***Indigenous Knowledge and the Environment: Critical Perspectives*** edited by Melissa K. Nelson and Daniel Shilling

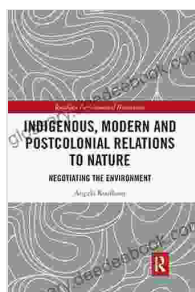
Emerging Trends

The field of postcolonial critique is constantly evolving. New trends are emerging all the time. Some of the most important emerging trends include:

- **The increasing focus on environmental justice.** Postcolonial critics are increasingly focusing on the environmental justice implications of colonialism and its legacies.
- **The growing recognition of the importance of indigenous knowledge.** Postcolonial critics are increasingly recognizing the value of indigenous knowledge and traditional ecological knowledge in addressing environmental problems.
- **The development of new methodologies for postcolonial critique.** Postcolonial critics are developing new methodologies for engaging with environmental issues, such as ecofeminism, posthumanism, and decolonial studies.

The Routledge Environmental Humanities series is an important resource for scholars and practitioners engaged in postcolonial critique. The series provides a critical perspective on the environmental challenges facing the world today, and it offers important new perspectives on the ways that we can address these challenges.

As the field of postcolonial critique continues to evolve, the Routledge Environmental Humanities series will continue to be a valuable resource for scholars and practitioners alike.



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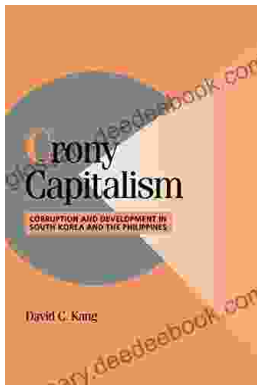
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