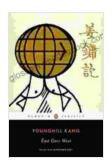
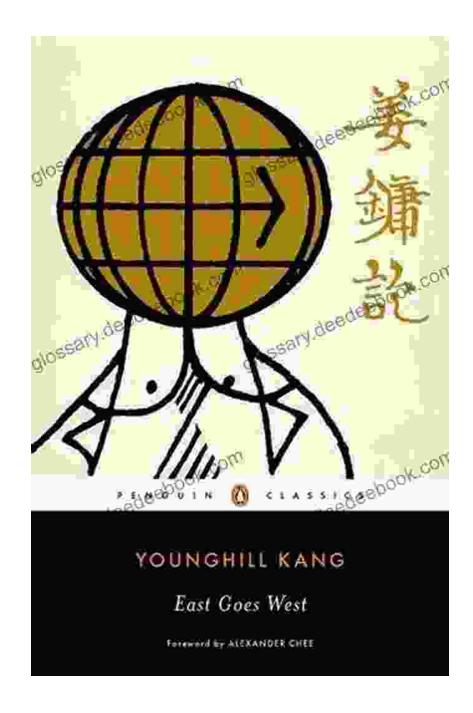
East Goes West: A Korean Boy's Education in America



East Goes West by Younghill Kang

★ ★ ★ ★ ★ 4.4 out of 5 Language : English File size : 4054 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled X-Ray : Enabled Word Wise : Enabled Print length : 304 pages





By Younghill Kang

East Goes West is an autobiographical novel by Korean-American writer Younghill Kang, first published in 1937. It tells the story of Kang's childhood in Korea, his immigration to the United States, and his struggles to achieve an education and find his place in American society.

Kang was born in 1899 in a small village in Korea. His father was a poor farmer, and his mother died when he was young. Kang was raised by his grandmother, who instilled in him a strong desire for education. In 1912, at the age of 13, Kang immigrated to the United States with his father. They settled in Boston, where Kang attended school and worked to help support his family.

Kang's experiences in America were often difficult. He faced discrimination from other students and teachers, and he struggled to adjust to the American way of life. However, he was determined to succeed, and he eventually graduated from college and became a teacher.

East Goes West is a powerful and moving account of Kang's journey from a poor Korean village to a successful American citizen. It is a story of hope, perseverance, and the power of education.

Themes

- Immigration: East Goes West is a story about the experiences of an immigrant in America. Kang writes about the challenges of adjusting to a new culture, the discrimination he faced, and the difficulties of finding his place in American society.
- **Education**: Kang was a strong believer in the power of education. He believed that education could help immigrants overcome the challenges they faced and achieve success in America.
- **Identity**: Kang struggled with his identity throughout his life. He was born in Korea, but he grew up in America. He felt like an outsider in both countries, and he struggled to find his place in the world.

Critical Reception

East Goes West was a critical and commercial success. It was praised for

its powerful storytelling, its insights into the immigrant experience, and its

exploration of complex themes such as identity and belonging.

The novel has been translated into more than 20 languages and has been

adapted into several films and television shows. It is considered a classic of

Korean-American literature and is still widely read today.

Legacy

East Goes West has had a lasting impact on Korean-American literature

and culture. It was one of the first novels to explore the experiences of

Korean immigrants in America, and it helped to pave the way for other

Korean-American writers.

The novel has also been praised for its insights into the immigrant

experience in general. It is a powerful and moving story about the

challenges and triumphs of immigrants in America.

East Goes West is a classic of Korean-American literature. It is a powerful

and moving story about the experiences of an immigrant in America. The

novel explores complex themes such as identity and belonging, and it

offers a unique perspective on the immigrant experience.

East Goes West is a must-read for anyone interested in Korean-American

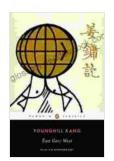
literature, immigration, or the American experience.

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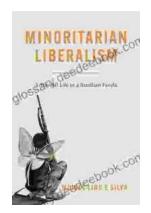
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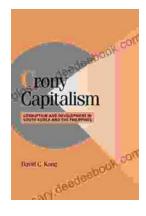
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