

# Decolonial Metal Music in Latin America: Advances in Metal Music and Culture



## Decolonial Metal Music in Latin America (Advances in Metal Music and Culture) by David Borgo

★★★★★ 5 out of 5

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Decolonial metal music is a genre of metal music that emerged in Latin America in the early 2000s. It is characterized by its focus on indigenous and Afro-Latinx themes and its use of traditional instruments and rhythms. Decolonial metal bands often sing about issues of social and political justice, and they use their music to challenge colonialism and its legacy.

Decolonial metal music has its roots in the political and social movements of the 1960s and 1970s. During this time, there was a growing consciousness of the need to decolonize Latin America from the legacy of European colonialism. This consciousness was reflected in the music of many Latin American artists, who began to incorporate indigenous and Afro-Latinx themes into their work.

In the early 2000s, a new generation of Latin American metal bands emerged, who were influenced by both the political and social movements of the 1960s and 1970s and the decolonial music of their predecessors. These bands began to create music that was explicitly decolonial in its themes and its sound. They sang about issues of social and political justice, and they used their music to challenge colonialism and its legacy.

Decolonial metal music has had a significant impact on metal music and culture in Latin America. It has helped to raise awareness of the issues of social and political justice that face the region, and it has inspired a new generation of Latin American metal bands to create music that is both politically and socially conscious.

## **The History of Decolonial Metal Music in Latin America**

The history of decolonial metal music in Latin America can be traced back to the political and social movements of the 1960s and 1970s. During this time, there was a growing consciousness of the need to decolonize Latin America from the legacy of European colonialism. This consciousness was reflected in the music of many Latin American artists, who began to incorporate indigenous and Afro-Latinx themes into their work.

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One of the most important early decolonial metal bands was Sepultura. Sepultura was formed in Belo Horizonte, Brazil, in 1984. The band's early music was heavily influenced by thrash metal, but they soon began to incorporate indigenous and Afro-Latinx themes into their work. Sepultura's 1993 album, *Chaos A.D.*, was a landmark release for decolonial metal. The album featured songs about indigenous rights, environmentalism, and social justice. Sepultura's music helped to raise awareness of the issues facing indigenous peoples in Brazil and around the world.

Another important early decolonial metal band was Rage Against the Machine. Rage Against the Machine was formed in Los Angeles, California, in 1991. The band's music was a mix of metal, rap, and funk. Rage Against the Machine's lyrics were often political and socially conscious. The band's 1992 self-titled debut album was a critical and commercial success. Rage Against the Machine's music helped to popularize decolonial metal and to raise awareness of the issues facing people of color in the United States.

In the years since Sepultura and Rage Against the Machine emerged, decolonial metal has become a global phenomenon. There are now decolonial metal bands in every corner of the world. Decolonial metal bands are using their music to challenge colonialism and its legacy, and to raise awareness of the issues facing indigenous peoples and people of color.

### **The Themes of Decolonial Metal Music**

Decolonial metal music is characterized by its focus on indigenous and Afro-Latinx themes. Decolonial metal bands often sing about issues of social and political justice, and they use their music to challenge colonialism and its legacy.

Some of the most common themes in decolonial metal music include:

- Indigenous rights
- Afro-Latinx identity
- Social justice
- Environmentalism
- Anti-colonialism

Decolonial metal bands often use their music to tell the stories of indigenous peoples and people of color. They sing about the struggles that these communities face, and they challenge the stereotypes that are often associated with them. Decolonial metal bands also use their music to raise awareness of the issues that face the environment. They sing about the dangers of pollution and climate change, and they urge people to take action to protect the planet.

Decolonial metal music is a powerful force for social and political change. It helps to raise awareness of the issues that face indigenous peoples and people of color, and it challenges the stereotypes that are often associated with them. Decolonial metal bands are using their music to create a more just and equitable world.

### **The Impact of Decolonial Metal Music**

Decolonial metal music has had a significant impact on metal music and culture in Latin America. It has helped to raise awareness of the issues of social and political justice that face the region, and it has inspired a new

generation of Latin American metal bands to create music that is both politically and socially conscious.

Decolonial metal music has also had a significant impact on metal music and culture around the world. It has helped to popularize decolonial metal and to raise awareness of the issues facing indigenous peoples and people of color. Decolonial metal bands are using their music to challenge colonialism and its legacy, and to create a more just and equitable world.

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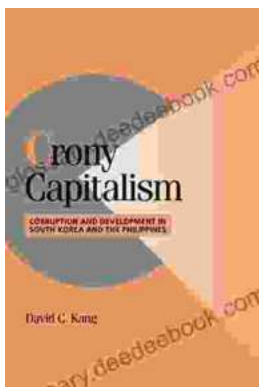
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