

Box Office Barometer Magazine Hollywood Movies February 1941

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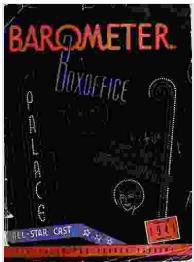
- New Releases
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New Releases



Citizen Kane (1941)

Orson Welles's masterpiece is a Citizen Kane, a powerful and moving story about a wealthy newspaper magnate who searches for meaning in his life. The film is a technical marvel, with innovative cinematography, editing, and sound design. It is considered one of the greatest films ever made.



BOX OFFICE BAROMETER MAGAZINE: HOLLYWOOD

MOVIES FEB 1941 by D C Robinson

4.5 out of 5

Language : English

File size : 43304 KB

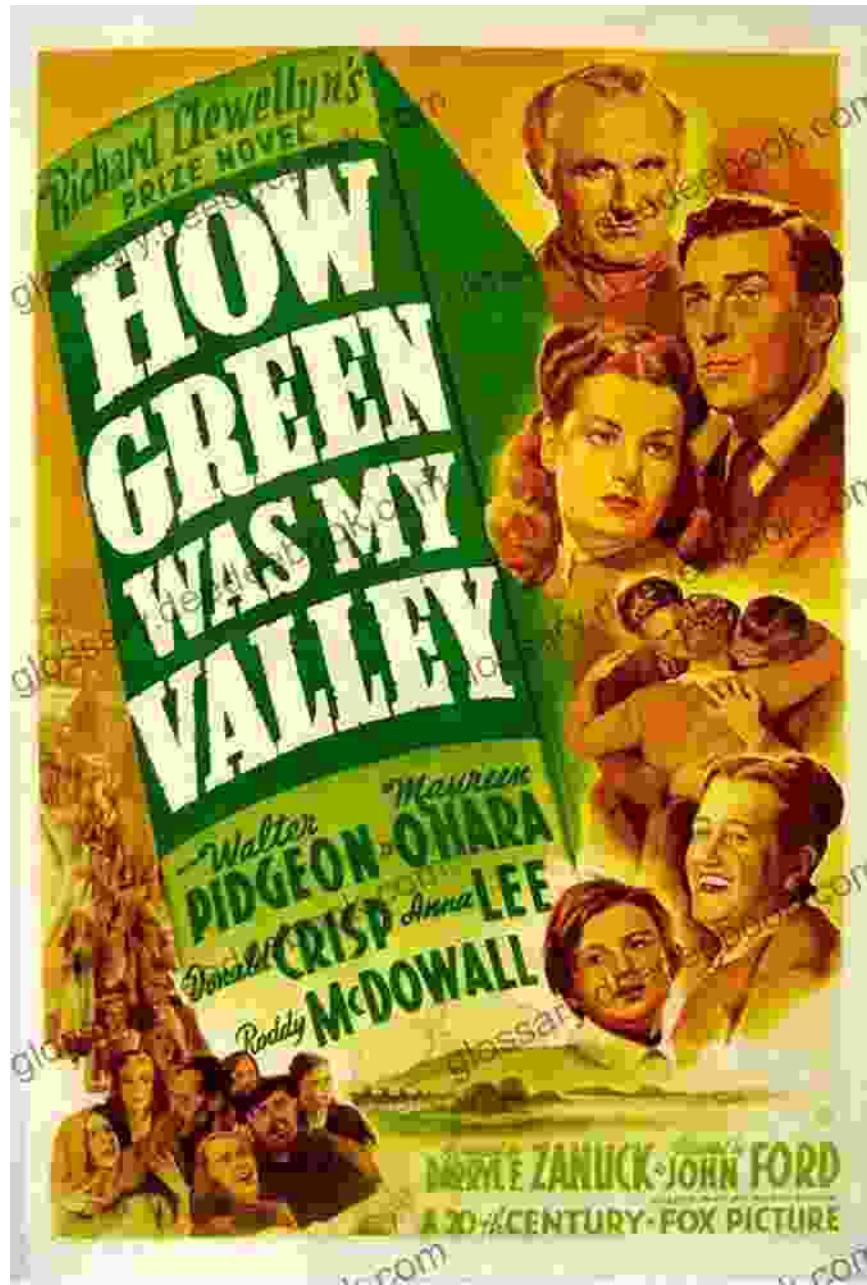
Text-to-Speech : Enabled

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Enhanced typesetting : Enabled

Print length : 191 pages

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How Green Was My Valley (1941)

John Ford's *How Green Was My Valley* is a beautiful and heartwarming film about a Welsh mining family in the early 20th century. The film is full of stunning cinematography, memorable characters, and a powerful story. It won the Academy Award for Best Picture.



The Lady Eve (1941)

Preston Sturges's *The Lady Eve* is a charming and witty romantic comedy about a con artist who falls in love with a wealthy businessman. The film is full of sparkling dialogue, hilarious situations, and a delightful cast. It is considered one of the best screwball comedies ever made.

Top Grossing Films

The top grossing films in February 1941 were:

1. Citizen Kane (1941)
2. How Green Was My Valley (1941)
3. The Lady Eve (1941)
4. Sergeant York (1941)
5. All This, and Heaven Too (1940)

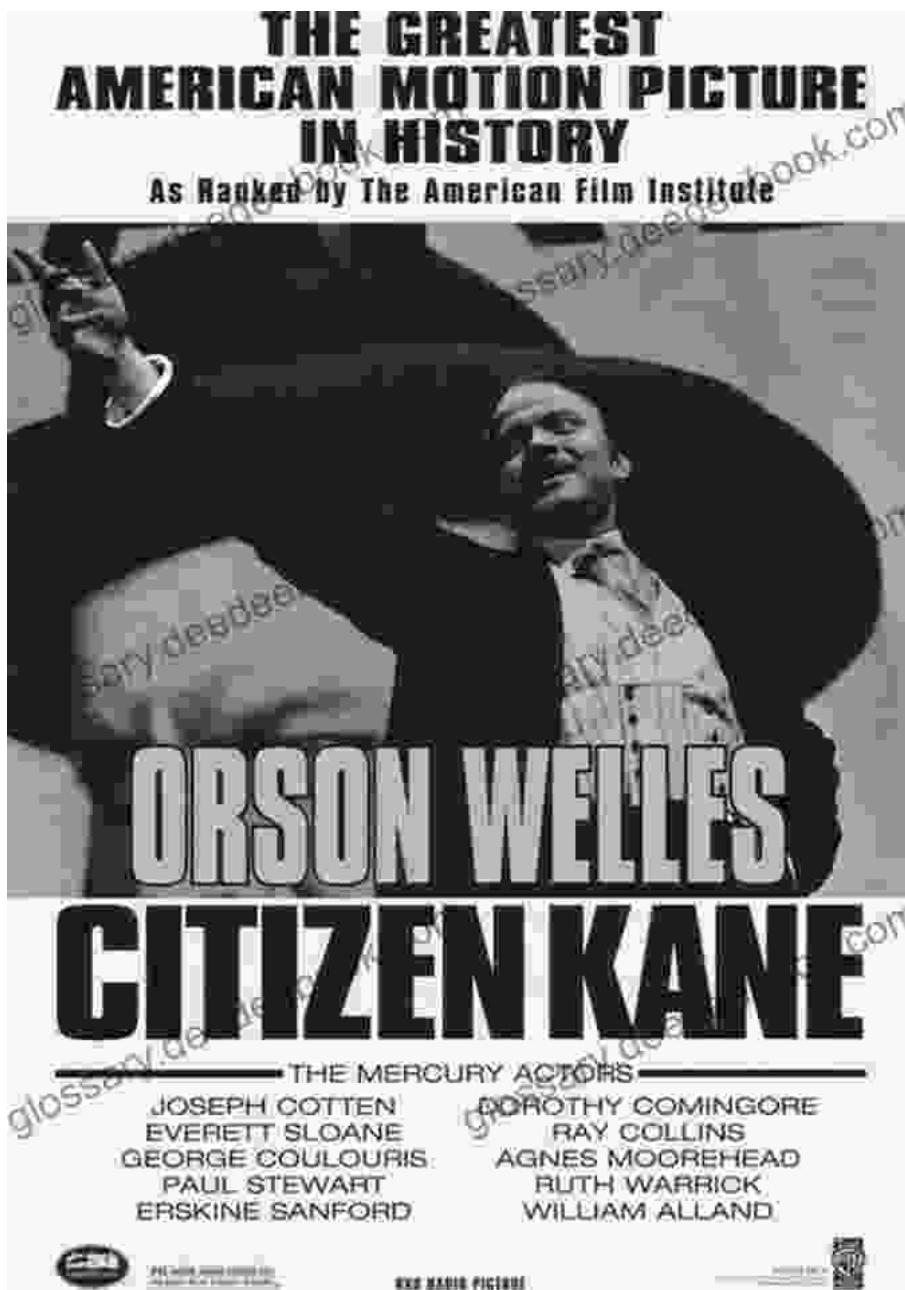
Industry News

In February 1941, the following industry news items were reported:

- The Motion Picture Association of America (MPAA) announced that it would adopt a new set of production codes. The new codes were designed to prevent the production of films that were considered to be immoral or harmful to children.
- The American Society of Cinematographers (ASC) held its annual awards ceremony. The award for Best Cinematography went to Gregg Toland for his work on Citizen Kane.
- The Academy of Motion Picture Arts and Sciences (AMPAS) announced the nominations for the 13th Academy Awards. Citizen Kane was nominated for 11 awards, including Best Picture, Best Director, and Best Actor.

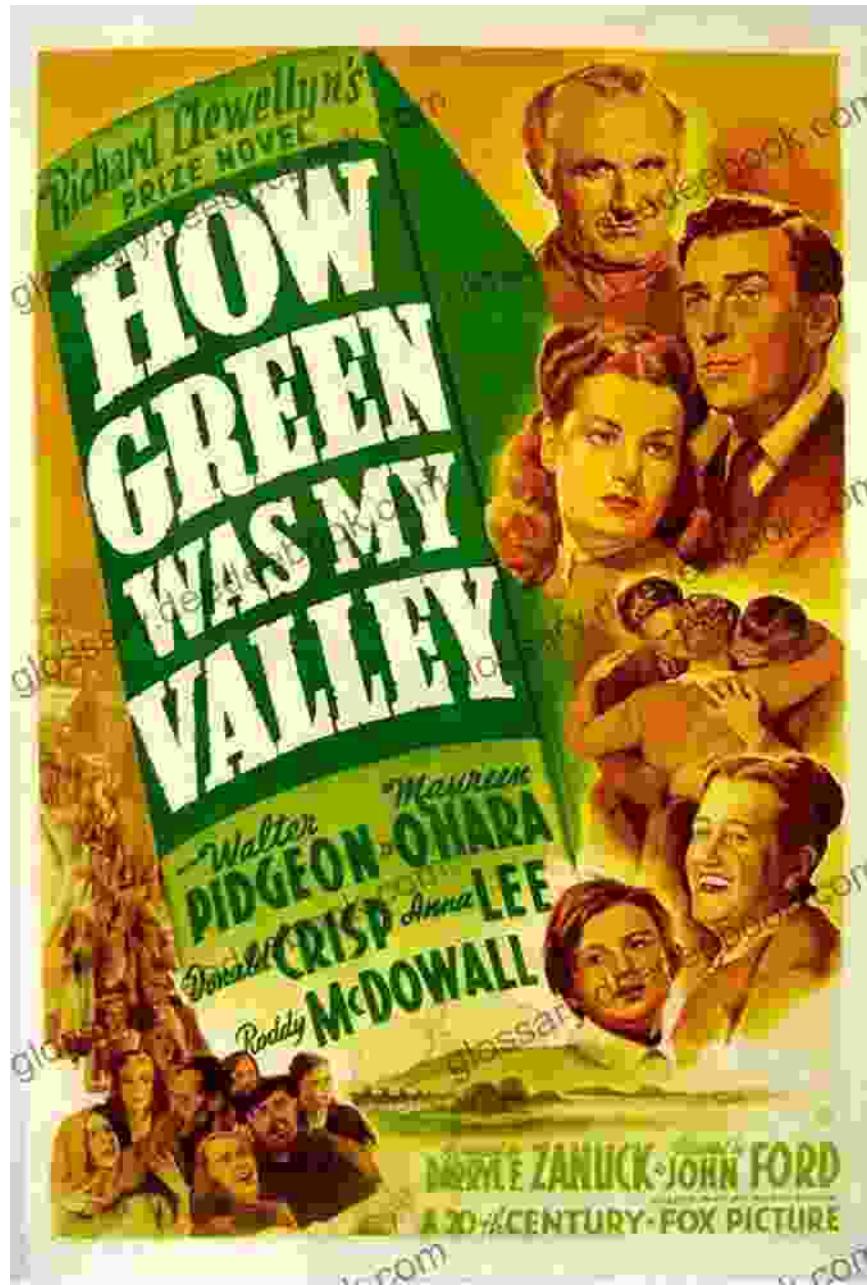
Reviews

In the February 1941 issue of Box Office Barometer, the following reviews were published:



Citizen Kane (1941)

"Citizen Kane is a masterpiece of filmmaking. It is a powerful and moving story, with innovative cinematography, editing, and sound design. It is a must-see for any fan of film."



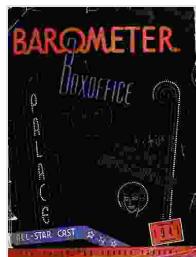
How Green Was My Valley (1941)

"How Green Was My Valley is a beautiful and heartwarming film. It is full of stunning cinematography, memorable characters, and a powerful story. It is a must-see for any fan of film."



The Lady Eve (1941)

"The Lady Eve is a charming and witty romantic comedy. It is full of sparkling dialogue, hilarious situations, and a delightful cast. It is a must-see for any fan of film."



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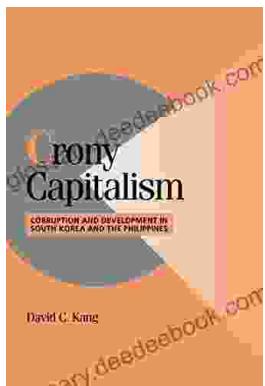
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