

Blue in the Face: Magnificent Tales of Misadventure



Blue in the Face: Magnificent Tales of Misadventure

by Valerio Fabbretti

★★★★☆ 4.8 out of 5

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Blue in the Face is a 1995 American comedy-drama film directed by Paul Auster and Wayne Wang. The film follows the lives of several New Yorkers on a single block over the course of a single day. Set in Brooklyn, New York, the film is notable for its improvisational approach and ensemble cast, which includes Harvey Keitel, Roseanne Barr, Michael J. Fox, Jim Jarmusch, Madonna, and Lou Reed.

The film begins with a group of people sitting around a kitchen table, drinking coffee and talking about their lives. As the day progresses, we follow the characters as they go about their daily routines. We see them interact with each other, with their families, and with their friends. We see them laugh, cry, argue, and make up. We see them struggle with their relationships, with their jobs, and with their own personal demons.

Blue in the Face is a film about the everyday lives of ordinary people. It is a film about the joys and sorrows, the triumphs and failures, that make up the human experience. It is a film that is both funny and heartwarming, and it is sure to stay with you long after you have seen it.

Cast

- Harvey Keitel as Auggie Wren
- Roseanne Barr as Dot
- Michael J. Fox as Pete
- Jim Jarmusch as Himself
- Madonna as Nan
- Lou Reed as Himself

Reception

Blue in the Face received critical acclaim upon its release. Many praised the film's originality, humor, and realism. Roger Ebert wrote, "Blue in the Face is a funny, heartwarming, and ultimately very moving film. It is a film that captures the everyday lives of ordinary people in a way that is both authentic and engaging." Peter Travers of Rolling Stone called the film "a joyous celebration of life." and Desson Thomson of The Washington Post

said that the film "is a rare and wonderful thing: a comedy that is both smart and funny."

The film was also a commercial success, grossing over \$10 million at the box office.

Legacy

Blue in the Face has been praised as one of the most important independent films of the 1990s. The film has been credited with helping to launch the careers of several of its cast members, including Harvey Keitel, Roseanne Barr, and Michael J. Fox. The film has also been cited as an influence on several other films, including Clerks (1994), Swingers (1996), and The Big Lebowski (1998).

Blue in the Face is a classic film that continues to be enjoyed by audiences today. The film is a testament to the power of independent cinema and the importance of telling stories about the everyday lives of ordinary people.



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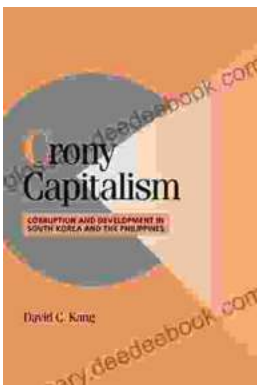
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