

A Medley of 10 Christmas Carols: A Symphony of Festive Cheer



(Trumpet 1) Christmas for four - Brass Quartet: Medley of 10 Christmas Carols by Mark Dickinson

★★★★☆ 4.7 out of 5

Language : English

File size : 3744 KB

Screen Reader : Supported

Print length : 43 pages



As the festive season approaches, the airwaves fill with the enchanting melodies of Christmas carols. These timeless tunes, passed down through generations, evoke feelings of nostalgia, joy, and anticipation. In this article, we present a captivating medley of 10 beloved Christmas carols, exploring their origins, lyrics, and rich symbolism.

1. Silent Night, Holy Night

Free sheet music supplied by www.musicnotes.com

Silent Night

Franz Gruber
(1825-1893)

The image shows a musical score for 'Silent Night' (Silent Night, Holy Night). It includes parts for Flute, Piano, and three vocal parts (Soprano, Alto, Tenor). The score is in 3/4 time and G major. The lyrics are provided in English and German. The English lyrics are: 'Silent night, Holy night, / All is calm, all is bright, / Round my finger, and my toe, / What do mortals here below, / When in heavenly peace, / Christ the Son of God is born.' The German lyrics are: 'Stille Nacht, Heilige Nacht! / Alle Ruhe ist die Nacht, / Alle Ruhe ist die Nacht, / Alle Ruhe ist die Nacht, / Alle Ruhe ist die Nacht, / Alle Ruhe ist die Nacht, / Alle Ruhe ist die Nacht.' The score is watermarked with 'glossary.deedeebook.com'.

© 2009 Jane Chelmsford 0206 48124

www.musicnotes.com

Composed in 1818 by Austrian priest Joseph Mohr and schoolteacher Franz Xaver Gruber, "Silent Night, Holy Night" is a serene and contemplative carol that captures the essence of the nativity scene. The lyrics, translated into over 300 languages, paint a vivid picture of the holy night in Bethlehem, with shepherds watching their flocks and the Christ child sleeping.

3. Hark! The Herald Angels Sing

Hark! The Herald Angels Sing

Charles Wesley Felix Mendelssohn

Hark! the be-ild an-gels sing, 'Glo-ry to the new-born King: peace on earth, and
Christ's high-est heaven a-dored, Christ, the v-er-ig-ity Lord; late in time be-
Hail the heaven-born Prince of Peace! Hail the Sun of Righteous-ness! Light and life to

mer-cy mild, God and sin-ners re-con-ciled! Joy-ful, all ye na-tions, rise,
hold him come, off-spring of the Vir-gin's womb: veiled in flesh the Go-dhead see;
all he brings, sin-ners with heal-ing in his wings. Mild he lays his glo-ry by.

Join the tri-umph of the skies; with th'an-gel-ic hosts pro-claim, 'Christ is born in
his trip-tic-mary De-i-ty, pleased with us in flesh to dwell. Je-sus, our in-
born Son, who no more may die, born to raise us from the earth, born to give us

Beth-le-hem! Hark! the her-ald an-gels sing, 'Glo-ry to the new-born King,
ma-nu-a-el,
re-cord birth.

© Mendelssohn

Published in 1739, "Hark! The Herald Angels Sing" is a rousing and celebratory carol that announces the birth of Jesus Christ and the arrival of good news for all mankind. The lyrics, attributed to Charles Wesley, describe the angelic host singing praises to God and the newborn king.

4. O Come, All Ye Faithful

O COME, ALL YE FAITHFUL

VRGIN

MUSIC BY JOHN FRANCIS WAD
Latin Words translated by FREDERICK OUBREY

Majestically



Copyright © 2011 by All Rights Reserved
www.glossary.deedeebook.com

O Come, All Ye Faithful sheet music with a congregation singing

Originally written in Latin as "Adeste Fideles" in the 18th century, "O Come, All Ye Faithful" is a processional hymn that invites believers to come and adore the newborn Christ. The lyrics, translated into English in 1841, emphasize the humility and love of Jesus and the gift of salvation he brings.

5. The First Noel

The First Noel

The image displays a musical score for the carol "The First Noel". It consists of four systems of music, each with a piano accompaniment on the left and lyrics on the right. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "The first Noel the angels did say, 'We bring you good tidings of great joy, which shall come unto all you who hear this song. Shepherds in fields as they lay, sleeping their flocks on a cold winter's night that was so deep. No-el, No-el, No-el, Born in the King of Israel!"

© 2010 Music from Memory.com © Copyright 2010 Red Bullhorn Technology Ltd

Dating back to the 14th century, "The First Noel" is a traditional English carol that retells the story of the angels announcing Jesus's birth to the shepherds. The lyrics, steeped in biblical imagery, describe the angels' message, the shepherds' journey to Bethlehem, and their encounter with the Holy Family.

6. It Came Upon a Midnight Clear

IT CAME UPON THE MIDNIGHT CLEAR

Words by EDMUND HAMILTON SEARS
Music by RICHARD STOKES WELLS

Slower

The image shows a musical score for the carol 'It Came Upon a Midnight Clear'. It consists of four systems of music. The first system is for the Accordion, marked 'mp' and 'Slower'. The second system is for the Violin. The lyrics are: 'Came through the silent night, when angels sang, and shepherds watched their flocks, and the celestial hosts, did proclaim: Peace on earth, and good will to men.' The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'glossary.deedeebook.com' is visible across the page.

It Came Upon a Midnight Clear sheet music with a winter scene

Written in 1849 by Edmund Sears, "It Came Upon a Midnight Clear" is a moving and reflective carol that depicts the birth of Jesus as a moment of peace and reconciliation. The lyrics describe the angels singing, shepherds watching their flocks, and the celestial message of hope and love.

7. Away in a Manger

The image displays a piano accompaniment for the carol "Away in a Manger". The score is written in G major and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. The first system includes the title "Away in a Manger" and the composer's name "Charles R. Murray". The second system begins with the lyrics "bed. The lit - tle Lord Je - sus lay down his sweet". The third system continues with "head. The stars in the sky — look down where He". The fourth system concludes with "lay. The lit - tle Lord Je - sus a - sleep on the hay,". The score includes dynamic markings such as "mp" and "mf", and articulation marks like slurs and fingerings. A watermark "glossary.deedeebook.com" is visible across the page.

Originally published in 1885, "Away in a Manger" is a gentle and heartwarming carol that focuses on the humble beginnings of Jesus's life. The lyrics, attributed to William J. Kirkpatrick, describe the baby Jesus sleeping in a manger, surrounded by animals and watched over by the Virgin Mary.

8. O Little Town of Bethlehem

O LITTLE TOWN OF BETHLEHEM

Words by PHILLIPS BROOKS
Music by FREDERICK REDNER

Slowly

The image shows a sheet music page for the carol "O Little Town of Bethlehem". It includes a piano introduction, a vocal line with lyrics, and a piano accompaniment. The music is in 4/4 time and G major. The tempo is marked "Slowly". The lyrics are: "O little town of Bethlehem, how still we see thee lie! Above thy lowly roof, how calmly sit the stars, and deep and deep, in their silent skies, how silently and with how silent glows thy night." The piano part features a simple, flowing melody in the right hand and a supporting bass line in the left hand.

O little town of Bethlehem,
how still we see thee lie!
Above thy lowly roof,
how calmly sit the stars,
and deep and deep,
in their silent skies,
how silently and with
how silent glows thy night.

Copyright © 1968 by Phillips Brooks
International Copyright Agency, Inc.

O Little Town of Bethlehem sheet music with a winter scene

Written in 1868 by Phillips Brooks, "O Little Town of Bethlehem" is a contemplative and evocative carol that captures the simplicity and serenity of the Christmas story. The lyrics describe the small town of Bethlehem as a place where love and hope are born.

9. We Three Kings of Orient Are

We Three Kings of Orient Are
Registration 6
Rhythm: Waltz
Words and Music by
John H. Fogarty

Em B7 B
We three Kings of
Born in a manger
to
bring gifts to
the King
born in
a manger
and
to
bring
him
gifts
and
to
bring
him
gifts
and
to
bring
him
gifts

Em B7 B
We three Kings of
Born in a manger
to
bring gifts to
the King
born in
a manger
and
to
bring
him
gifts
and
to
bring
him
gifts

Em D G
We three Kings of
Born in a manger
to
bring gifts to
the King
born in
a manger
and
to
bring
him
gifts
and
to
bring
him
gifts

Am Em B7 B
We three Kings of
Born in a manger
to
bring gifts to
the King
born in
a manger
and
to
bring
him
gifts
and
to
bring
him
gifts

Dating back to the 19th century, "We Three Kings of Orient Are" is a traditional carol that tells the story of

(Trumpet 1) Christmas for four - Brass Quartet: Medley of 10 Christmas Carols by Mark Dickinson

★★★★★ 4.7 out of 5

Language : English

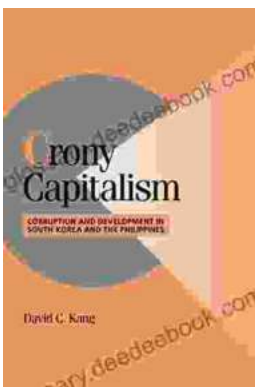


File size : 3744 KB
Screen Reader : Supported
Print length : 43 pages



Travesti Life in the Favela: An Exploration of Identity, Survival, and Resistance

In the bustling favelas of Brazil, travestis—transgender women—face a unique set of challenges and opportunities. They are often...



Corruption and Development in South Korea and the Philippines: A Comparative Analysis

Corruption is a major problem in many developing countries. It can lead to a wide range of negative consequences, including economic stagnation,...